

BLINDING LIGHTS

QUAD TOMS

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

Musical score for Blinding Lights on quad toms. The score is written in 4/4 time and consists of 75 measures. It is divided into two systems of four staves each. The first system starts with a *mf* dynamic and includes measures 1-16. The second system starts with a *mp* dynamic and includes measures 17-24. The third system starts with a *mf* dynamic and includes measures 25-32. The fourth system starts with a *f* dynamic and includes measures 33-40. The fifth system starts with a *ff* dynamic and includes measures 41-48. The sixth system starts with a *ff* dynamic and includes measures 49-56. The seventh system includes two optional endings: 'Opt. Short Ending' (measures 57-66) and 'Opt. Long Ending' (measures 67-75), which concludes with a *long* note. Dynamics range from *mf* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 9, 17, 25, 33, 41, 49, 57, 67, 75 are indicated in boxes.

03746370
Blinding Lights

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