

ALL STAR

QUAD TOMS

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 3-measure rest, followed by a triplet of eighth notes. The first measure is marked with a dynamic of *mf*. Measure 9 is boxed. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 is boxed. A crescendo hairpin is shown between measures 17 and 25. Measure 25 is boxed and marked with a dynamic of *mp*. A 2-measure rest follows. The score continues with eighth notes and rests. Measure 33 is boxed and marked with a dynamic of *f*. Measure 41 is boxed and marked with a dynamic of *ff*. The piece ends with a final note and a fermata.

03746318
All Star

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Audio Demo
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This is an identical copy of the musical score from the first page. It features the same notation, dynamics (*mf*, *mp*, *f*, *ff*), and boxed measure numbers (9, 17, 25, 33, 41) for the 'All Star' piece.

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