

BLINDING LIGHTS

FLUTE/PICCO.

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

The musical score is written for Flute/Piccolo in 4/4 time, key of B-flat major. It begins with a 'Driving Rock' tempo. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1: Starts with a half note G4, quarter notes A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 2: A series of eighth notes starting on G4, with a dynamic of *mf*.
- Staff 3: A series of eighth notes starting on G4, with a dynamic of *mp*.
- Staff 4: A series of eighth notes starting on G4, with a dynamic of *f*.
- Staff 5: A series of eighth notes starting on G4, with a dynamic of *ff*.
- Staff 6: A series of eighth notes starting on G4, with a dynamic of *fff*.
- Staff 7: An 'Opt. Short Ending' section with a dynamic of *mf*.
- Staff 8: An 'Opt. Long Ending' section with a dynamic of *mf*.
- Staff 9: A series of eighth notes starting on G4, with a dynamic of *mp*.
- Staff 10: A series of eighth notes starting on G4, with a dynamic of *ppp*.

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Blinding Lights

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This is an identical copy of the musical score for Flute/Piccolo of 'Blinding Lights' as shown in the first page. It includes the same notation, dynamics, and performance instructions.

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