

# BLINDING LIGHTS

1st TROMBONE

Words and Music by ABEL TESFAYE,  
MAX MARTIN, JASON QUENNEVILLE,  
OSCAR HOLTER and AHMAD BALSHE  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

**Driving Rock**

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a *mf* dynamic and includes a measure box labeled '9'. The second staff includes a measure box labeled '17'. The third staff includes a measure box labeled '25' and a *f* dynamic. The fourth staff includes measure boxes labeled '33' and '41', and a *ff* dynamic. The fifth staff includes a measure box labeled '49' and a *fff* dynamic. The sixth staff includes measure boxes labeled '57' and '67', and features two ending options: 'Opt. Short Ending div.' and 'Opt. Long Ending'. The final staff includes a measure box labeled '75', a *mf* dynamic, and a 'long' marking. The piece concludes with a *ppp* dynamic.

03746370  
Blinding Lights

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**Driving Rock**

This musical score is identical to the one above, featuring six staves of music in bass clef, 4/4 time, with a key signature of two flats. It includes measure boxes at 9, 17, 25, 33, 41, 49, 57, 67, and 75, and dynamic markings from *mf* to *ppp*. It also includes the 'Opt. Short Ending div.' and 'Opt. Long Ending' options.

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